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NOTES

THOMAS DOUGLAS DUNCAN

1848-1914

THOMAS DOUGLAS DUNCAN, who had been Assistant Treasurer of the Museum from February, 1893, to May, 1914, and who on account of failing health was honorably retired by the Trustees of the Museum, June 1, 1914, died suddenly on July 8, 1914. His funeral, held on July 11th, was attended by members of the Staff.

Mr. Duncan was born in Port Chester, N. Y. He was for many years connected with the Merchants National Bank, New York, and came to the Museum with an unusual equipment, both of native ability and experience, well fitted for the duties he assumed so acceptably.

His services here extended over a period of twenty-one years, during which time he served under four Presidents, five Treasurers, and three Directors of the Museum. During the whole of this period he was faithful to his trust and conscientious in everything he undertook.

As a member of the Staff he was beloved by all. His disposition was unfailingly cheerful and kind, and he was never too busy to listen to anyone in trouble who sought his counsel. He was an open-hearted man; it can truly be said of him that when distress was brought to his notice he was ever ready to give aid to those in need, and not let his left hand know what his right hand did.

It was the writer's privilege to be associated with him during the whole of his service in the Museum, and in these many years he never had an enemy, to the writer's knowledge. It was not alone in his business life that he was beloved, for wherever one went outside the Museum he was always spoken of in the highest terms.

Those he has left behind in the Museum feel that they have lost a true friend.

W. C.

A MUSEUMS NUMBER.—In this issue of the BULLETIN, an endeavor has been made to bring together a few of the most interesting facts of museum history for the past twelvemonth both here and abroad. The Memorial Art Museum of Rochester, N. Y., which was opened so auspiciously on October 8, 1913, with an exhibition of 145 representative paintings by well-known American and English artists, is not mentioned because an illustrated article upon it was contained in the BULLETIN of November, 1913.

OPENING OF LOAN EXHIBITION AT THE MUNICIPAL ART GALLERY.—The exhibition of paintings lent by the Metropolitan Museum to the Municipal Art Gallery was formally opened on July 7th by a reception at which Mr. Robert W. de Forest was the guest of honor.

Mr. Frank D. Wilsey, chairman of the Board of Education's committee in charge of coöperating with the various educational societies, greeted those present and introduced Mr. Thomas W. Churchill, President of the Board of Education. Mr. Churchill conveyed the Board's appreciation of the Museum's willingness to permit such a large number of paintings to leave the main building and hoped that this exhibition would be a forerunner of many similar ones. Mr. de Forest expressed his gratification at the desire of the Board of Education to hold exhibitions under its auspices and assured them of the Museum's readiness to be of service in this and other ways. He laid special stress on the fact that art is not confined to pictures, but includes objects of daily use and of city adornment.

The oil paintings are hung in the entrance hall of the Washington Irving High School building and water colors and groups of landscapes are in the upper corridors. Included in the exhibition are twelve water colors by Winslow Homer, twelve water colors by English artists, and groups of the same number of oil paintings

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by Thomas F. Kensett and William T. Richards. There are large paintings by Rosa Bonheur, Thomas Hovenden, Louis Loeb, Will H. Low, Carl Marr, Carl Piloty, Adolf Schreyer, Edwin Lord Weeks, and other nineteenth-century painters. A catalogue with illustrations of 52 paintings out of the 78 exhibited was prepared by the Museum and printed by the Municipal Art Gallery.

The interest evinced in this extension of the Museum's educational work was shown by the presence at the reception of many members of the Board of Education, while the Trustees of the Museum were represented by Mr. R. T. H. Halsey and the staff by several members. Others present were Dr. John H. Finley, President of the University of the State of New York, and Mr. St. Clair McKelway, one of its Trustees; Mr. William Henry Riggs, the well-known collector of armor; Mr. John Glenn of the Sage Foundation; Mr.

William McAndrew, Principal of the Washington Irving High School; and Mr. Lionel Sutro, chairman of the Committee on Education of the Chamber of Commerce.

The exhibition will remain open until September 30th so that pupils of the school will be able to enjoy it for two weeks after the opening of the autumn term.

F. N. L.

COLUMBIA SUMMER SCHOOL VISIT.—On July 9th occurred the annual visit of the Columbia Summer School to the Museum. About one hundred and thirty students, representing many states, met in the Lecture Hall, where Miss Marion E. Fenton, Museum Instructor, welcomed them. Members of the staff then conducted them to the various parts of the building, showing Egyptian antiquities, decorative arts, or paintings, as the visitors chose.

LIST OF ACCESSIONS AND LOANS

JULY, 1914

CLASS	OBJECT	SOURCE
ARMS AND ARMOR	*Neck and shoulder piece, English, circa 1570	Gift of Dr. Bashford Dean.
CERAMICS	*Three Gubbio plaques and a tile, plaque by Andrea della Robbia, and Urbino dish, sixteenth century; two Candiana plaques, Favia plaque, Genoa or Savona plaque, and Siena plate, seventeenth century; Padua plaque and Milan plaque, eighteenth century; two Venetian figures and Palermo plate, early nineteenth century—Italian; three Manises plaques and a Talavera plaque, seventeenth century; Talavera dish and wall plaque, two Alcora plaques, two Seville compotiers and plaque, lustre coffee-pot, eighteenth century—Spanish; Saint Cloud jar, late seventeenth century; wall plaque, Veuve Marseilles shaving dish, Mennecy-Villeroy jar, Choisy-le-roi plate, Saint Clement plaque, Montbernage plate, and a Paris plaque, late eighteenth century; Nevers	

*Not yet placed on Exhibition.